

Name \_\_\_\_\_

Digital Photography

**Chapter 3 WORKSHEET : What Is Composition?**

1. What is photographic composition? \_\_\_\_\_

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\_\_\_\_\_

2. What are the 6 elements in photographic composition?

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\_\_\_\_\_

3. Explain the difference between a “snapshot” and a “photograph”. \_\_\_\_\_

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\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4. TRUE or FALSE: The subject of a photograph is far less important than it’s composition.

5. What are the three things that define the composition of a photograph as a whole?

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\_\_\_\_\_  
\_\_\_\_\_

6. In a photograph, what are the three basic structural elements that hold the photograph together?

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\_\_\_\_\_  
\_\_\_\_\_

7. Draw the Nine-Zone Grid below:

8. Positioning the dominant subject of a photograph in a zone (of the nine-zone grid) is called \_\_\_\_\_.

9. Explain the appearance of a photograph when the dominant subject is weighted .....  
a. toward the bottom: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

b. toward the top: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

c. toward the center: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

d. toward either side: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

10. Explain the difference between positive space and negative space. \_\_\_\_\_

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\_\_\_\_\_

\_\_\_\_\_

11. What are the two things you need to consider when positioning a shape within the frame of a photograph? \_\_\_\_\_

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\_\_\_\_\_

\_\_\_\_\_

12. When is a photograph balanced? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

13. In a well composed photograph, how should the dynamics (the flow of the viewer's eye) of the photograph appear?

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14. Explain the difference between static balance and dynamic balance: \_\_\_\_\_

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15. List the 6 composition tips:

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