

## Visual Arts Course Descriptions

*Through art classes, students will learn to express their ideas, involve themselves in examination and appraisal of works of art and develop aesthetic, creative and intuitive approaches to problem solving which they will use the rest of their life.*

### **0830 PRINTMAKING & GRAPHIC DESIGN**

**GRADE LEVEL: 9, 10, 11, 12 CREDIT: ½**

This course is a combination class. Students are introduced to graphic design as a form of visual communication. After acquiring a historical context of graphic design, students will learn elements and principles of design, typography, creative problem solving, design layout, and artistic perception. Student skills and knowledge will then be applied to hand created and computer created forms of printed communication. Class design projects will focus on visual communication, such as advertisements, package design, logos, business materials, posters, CD covers, book illustration, and T-shirt design. Hand created projects will lead into learning about the four main printmaking techniques: Relief, Intaglio, Planographic, and Screen printing. Students learn to talk about and present their artwork through class critiques and presentations as well as creating a final portfolio.

### **0810 VISUAL ARTS**

**GRADE LEVEL: 9, 10, 11, 12 CREDIT: ½**

Visual Arts is an introductory class for all students with any level of art experience. A common myth is that drawing is a talent you have or you don't. The truth is ... it is learnable! After applying principles and tools like measurement, perspective, and value, students quite often are amazed at what they can do by the end of the semester. This course will introduce students to the world of art through an introduction to and experiences with two-dimensional art processes, including the foundations of drawing, painting and composition. Students will gain knowledge and experience in the use of graphite, pen and ink, scratchboard, and transparent watercolor, to name a few. History of the different time periods of art and artists will also be studied. A strong work ethic combined with creative problem solving is encouraged at all times. Quality student artwork will be exhibited in Student Art Shows. Visual Arts is the prerequisite course to Drawing and Painting.

### **0812 DRAWING**

**9, 10, 11, 12 CREDIT: ½**

***Prerequisite: Visual Arts with a "C" or better***

Students in the Drawing class will continue their individual skill level, continually exploring and pushing themselves with advanced techniques, skills and concepts of two-dimensional work. Students will work with and explore the elements of art, principles of design, and composition while working with the drawing mediums of graphite, pen & ink, charcoal, scratchboard, chalk pastel, oil pastel, colored pencils, and watercolor pencils. Students will continue to explore artists and time periods in the history of art. Personal expression, creative problem solving and a high level of work ethic will consistently be expected. Building a digital portfolio of work through the years will be encouraged. Quality student artwork will be exhibited in Student Art Shows twice each semester. Students may take Drawing as many times throughout the 4 years as their individual schedule allows as long as they have earned a "C" or better in the prerequisite and/or prior class.

### **0814 PAINTING**

**GRADE LEVEL: 9, 10, 11, 12 CREDIT: ½**

***Prerequisite: Visual Arts with a "C" or better***

Students in the Painting class will be introduced to a variety of painting mediums and their methods of use. These will include transparent watercolor, gouache, tempera, acrylic, chalk pastel, and oil pastel. Basic drawing skills will be revisited as necessary. The elements of art, principles of design, color theory, composition, artists and time periods of art history will be included. Throughout this course, students will have opportunities for experimentation with various styles of expression while developing their own personal techniques. Students will advance their level of problem solving, their self-discipline, while developing an understanding of their brushwork, their compositions, and their use of color. A high level of work ethic is a necessity for success in this class. Building a digital portfolio of work through the years will be encouraged. Quality student artwork will be exhibited in Student Art Shows twice each semester. Students may take Painting as many times throughout the 4 years as their individual schedule allows as long as they have earned a "C" or better in the prerequisite and/or prior class.

### **0850 DIGITAL PHOTOGRAPHY 1**

**GRADE LEVEL: 10, 11, 12 CREDIT: ½**

Students will learn the history of film and digital photography, basic digital camera functions and techniques, photographic composition, uploading/organizing digital photographs, and basic photo editing techniques using Adobe Photoshop CS6. Students learn to talk about and present their artwork through class critiques and presentations as well as creating a final portfolio. Students are highly encouraged to use their own camera, but it is not a requirement.

### **0852 DIGITAL PHOTOGRAPHY 2**

**GRADE LEVEL: 10, 11, 12 CREDIT: ½**

***Prerequisite: Digital Photography 1 with a "C" or better***

This course builds upon the photographic art concepts and techniques introduced in beginning photo class to expand student knowledge and skills. Although techniques and methods in both historical and modern photography will be taught, the photographic work completed in this class will be in Digital form. A higher degree of creativity and effort is required through instructor-guided as well as self-guided photographic endeavors. Critiques, presentations, and a final portfolio review will be used to allow students to explain their artwork. Students are highly encouraged to use their own camera, but it is not a requirement.

**0854 DIGITAL PHOTOGRAPHY 3****GRADE LEVEL: 11, 12****CREDIT: ½*****Prerequisite: Digital Photography 2 with a "C" or better and Instructor consent***

In this class students will be encouraged to seek new approaches to photographic creativity through self-guided photographic endeavors. Photographic work completed in this class will be in Digital form; however, major emphasis will be placed on using combinations of different techniques to achieve creative personal expression. Critiques, presentations, and a final portfolio review will be used to allow students to explain their artwork. Students are highly encouraged to use their own camera, but it is not a requirement.

**0860 POTTERY 1****GRADE LEVEL: 9, 10, 11, 12 CREDIT: ½**

Origins of clay, clay types, properties of clay, basic hand-building techniques, basic wheel throwing techniques, surface decoration, glazing techniques, and an understanding of the kiln firing process will be taught. Low-fire earthenware clay will be used to create instructor-guided pottery forms with an emphasis on design and individual creativity.

**0862 POTTERY 2****GRADE LEVEL: 10, 11, 12 CREDIT: ½*****Prerequisite: Pottery 1 with a "C" or better***

Pottery 2 builds upon the techniques learned in Pottery 1. Students will be encouraged to seek new personal approaches using the techniques of hand building, wheel throwing, decorating, and glazing forms of low-fire earthen clay. A higher degree of historical knowledge, cultural knowledge, and technical knowledge will be taught. A higher degree of craftsmanship, creativity, and effort is required for this class.

**0864 POTTERY 3****GRADE LEVEL: 11, 12****CREDIT: ½*****Prerequisite: Pottery 2 with a "C" or better AND Instructor approval***

Pottery 3 allows the student to further explore the clay medium. Students will be encouraged to seek new approaches to creative problem solving through self-guided and instructor-guided experimentation and exploration. A major emphasis will be placed on using different combinations of techniques to achieve creative personal expression. A high degree of craftsmanship, creativity, and effort is required for this class.