

“PAINTING”
Open Disclosure
Fall Semester 2018
Mrs. Huntzicker – Room G-3

Welcome to Painting!!

About your teacher: I am very excited to have you in my class and thrilled that I have the opportunity to be your instructor. I have thoroughly enjoyed the arts all of my life – and I, along with you, will continue on a daily basis learning more about the arts. It’s a fabulous field of study where you – the artist, can make new discoveries daily!! Obviously, studying history through the arts is like paging through a picture book of discovery. Together, through this class, I look forward to sharing and learning as much as we possibly can in a semester of time. Please feel free to share your individual interests with me – I would like to help you pursue special areas that interest you. I will be in my classroom before school, after school, and during my Prep Periods, which are 6th and 7th periods. If you can’t locate me – please leave a note on my door or with the secretary in the Main Office and I will track you down.

About the class: Painting is a semester long class focused on learning skills and techniques in tempera, acrylic, pastel, and watercolor paint mediums. To be a good painter, you also need to have strong drawing skills, so drawing will also be emphasized. Regular assignments in a sketchbook will be encouraged. Mixed media projects, such as watercolor with pen and ink, will also be explored. Students will have the opportunity to paint using their imagination, from outdoor settings, from still-life arrangements, and from using photo reference. Displays of student artwork throughout the semester will be done. Artists and artwork throughout history will be reflected upon.

“Ranger PRIDE” in my classroom:

- **P -- Perseverance** – empower yourself to learn ~ keep on trying ~ commit to the process ~ ask for help when struggling
- **R -- Respect** – treat others as you would expect to be treated ~ listen ~ follow directions ~ proper use of and care for classroom books, supplies & equipment ~ use appropriate language and volume of voice
- **I -- Integrity** – value your own work ~ be prepared everyday ~ practice academic honesty
- **D -- Diversity** – value everyone’s perspective ~ approach new ideas openly ~ embrace unique ideas ~ look beyond stereotypes
- **E -- Excellence** -- strive to do your best ~ believe in yourself ~ look for opportunities to grow

Grading: For each quarter, your overall grade will be based on the total points that you earn. The grading scale used in this class is printed in your Student Handbook and will also be posted in the classroom. Items that will be included in these points are:

- 1.) Daily Points (up to 5 per day) -- Daily participation in the classroom – active interest in exploring new techniques being demonstrated, being on task throughout the period, display of positive attitude with fellow students and instructor, active participation in critique sessions, active participation with daily set-up and clean-up of your individual space and the classroom as a whole – “a place for everything and everything in its place – including you!!”
- 2.) Assignments – keeping a notebook for handouts and notes taken on reading assignments, lectures, and on videos and slides viewed throughout the course.
- 3.) Attendance – most of our work will be done during class time, so if you are absent for whatever reason, you are expected to make up the equivalent time for what was missed. If time is not made up, Daily Points will reflect a “0” for these days.
- 4.) Sketchbook – assignments may be required.
- 5.) Quizzes and Tests
- 6.) Projects – due dates will be posed throughout each quarter when assignments are due. If additional time is needed for an extensive project, please see me for an extension of time. Do not expect extensions of time if you have not started your project yet – “poor planning on your part does not constitute an emergency on my part”.

