

DIGITAL PHOTO

PROJECT ASSIGNMENT #4

“Close-Up (Macro) Photography”

Reminders:

CLASS CRITIQUE DAY ON A3 PHOTOS.....Wednesday 3/20
CLASS LECTURE DAY ON HISTORY OF PHOTOGRAPHY SECTION 3.....Thursday 3/21
DVD: AMERICAN PHOTOGRAPHY (finish Section 2: 1935-1959 and start Section 3:1960-1999).....Friday 3/22

PHOTO SHOOT

**You must take a total of 20 photos*

**You will be taking CLOSE-UP (Macro) photos. Concentrate on getting in as close as you can while keeping your main subject in focus.*

**Each photo must be compositionally correct using the NINE-ZONE GRID.*

___ Photo Shoot Time	GROUP A:	Thursday	3/14
		Friday	3/15
	GROUP B:	Monday	3/18
		Tuesday	3/19
	GROUP C:	Monday	4/1
		Tuesday	4/2

___ Photo Shoot Log DUE the 2nd day of your Photo Shoot!

COMPUTER LAB

___ Computer Lab Time	GROUP A:	Monday	3/18
		Tuesday	3/19
	GROUP B:	Monday	4/1
		Tuesday	4/2
	GROUP C:	Wednesday	4/3
		Thursday	4/4

___ Upload A4 photos to your A4 Assignment Folder 1st day in Lab

___ Save A4 Contact Sheet to class folder on the SHARED SERVER 1st day in Lab

___ Photo Editing 2nd day of Lab

4 Photos edited how you choose. I highly recommend editing your 4 close up photos in a similar style so that they look like they belong together as a set. If you haven't checked out the ADJUSTMENT selections under the IMAGE tab....I highly suggest it!

___ Save 4 Final A4 Photos to CLASS folder on the SHARED SERVER 2nd day of Lab

CLASSROOM WORK

___ Classroom Work Time	GROUP A:	Monday	4/1
		Tuesday	4/2
	GROUP B:	Wednesday	4/3
		Thursday	4/4
	GROUP C:	Friday	4/5
		Monday	4/8

___ Small Group Critique on A4 photos
___ Lecture on Aperture Settings
___ Quiz on Section 3 of the History of Photography

1st classroom day
1st classroom day
2nd classroom day

CLASS LECTURE DAY ON HISTORY OF PHOTOGRAPHY

SECTION 4 ALL GROUPS: Tuesday 4/9

DVD: AMERICAN PHOTOGRAPHY (FINISH Section 3: 1960 – 1999)

ALL GROUPS: Wednesday 4/10