

# DIGITAL PHOTO

## PROJECT ASSIGNMENT #3

“Architecture”

### Reminders:

CLASS CRITIQUE DAY ON A2 PHOTOS..... Wednesday 3/6

CLASS LECTURE DAY HISTORY OF PHOTOGRAPHY SECTION 2..... Thursday 3/7

DVD: AMERICAN PHOTOGRAPHY (finish Section 1: 1900-1934 and start

Section 2: 1935-1959).....Monday 3/11

## PHOTO SHOOT

*\*You must take a total of 20 photos in which the MAIN SUBJECT is ARCHITECTURE*

*\*What is Architecture? Think of building structures and anything that makes up that structure. SOME IDEAS.....business buildings, sheds, houses, churches, details of buildings such as columns/stairwells/doorways/windows/hallways/walls. Think of the inside as well as the outside of these structures. Think of old structures vs. new structures. Think of close up photos vs. wide angle/cityscape photos.*

*\*Each photo must be compositionally correct using the NINE-ZONE GRID*

___ Photo Shoot Time	GROUP A:	Thursday	2/28
		Friday	3/1
	GROUP B:	Monday	3/4
		Tuesday	3/5
	GROUP C:	Tuesday	3/12
		Wednesday	3/13

\_\_\_ Photo Shoot Log      DUE the 2<sup>nd</sup> day of your Photo Shoot!

## COMPUTER LAB

Computer Lab Time	GROUP A:	Monday	3/4
		Tuesday	3/5
	GROUP B:	Tuesday	3/12
		Wednesday	3/13
	GROUP C:	Thursday	3/14
		Friday	3/15

\_\_\_ Upload A3 photos to your Assignment Folder      1<sup>st</sup> day in Lab

\_\_\_ Save Contact Sheet to CLASS FOLDER      1<sup>st</sup> day in Lab

\_\_\_ Find an online Photoshop Tutorial      1<sup>st</sup> day of Lab

\_\_\_ Photo Editing      1<sup>st</sup> and 2<sup>nd</sup> day of Lab

*One photo must be edited using an online Photoshop Tutorial that you find. The other photo may be edited how you wish.*

\_\_\_ Save 2 Final A3 Photos to the CLASS FOLDER      2<sup>nd</sup> day of Lab

\_\_\_ Save 2 Final A3 Photos to your Personal Folder      2<sup>nd</sup> day of Lab

## **CLASSROOM WORK**

Classroom Work Time	<b>GROUP A:</b>	Tuesday	3/12
		Wednesday	3/13
	<b>GROUP B:</b>	Thursday	3/14
		Friday	3/15
	<b>GROUP C:</b>	Monday	3/18
		Tuesday	3/19

\_\_\_ Complete Grade/Critique Sheets for your 2 A3 photos & turn in  
\_\_\_ Quiz on Section 2 of the History of Photography

1<sup>st</sup> day in class  
2<sup>nd</sup> day in class

## **CLASS CRITIQUE DAY ON A3 PHOTOS**

**ALL GROUPS: Wednesday 3/20**

## **CLASS LECTURE DAY ON HISTORY OF PHOTOGRAPHY**

### **SECTION 3**

**ALL GROUPS: Thursday 3/21**

## **DVD: AMERICAN PHOTOGRAPHY (Finish Section 2: 1935 – 1959 and Start Section 3:)**

**ALL GROUPS: Friday 3/22**

Name \_\_\_\_\_ Date \_\_\_\_\_

**A3 Architecture**

**Digital Photo –Grade/ Critique Sheet**

\_\_\_\_\_/1 Which Photo Are You Referring To? \_\_\_\_\_

\_\_\_\_\_/1 What is the main subject is in your photograph. \_\_\_\_\_

\_\_\_\_\_/1 What is/are the secondary subject/s in your photograph \_\_\_\_\_

**I want you to grade your own photograph, however, you must explain under each section WHY you gave yourself the grade that you did.**

\_\_\_\_\_/10 **Followed Assignment.** Photo pertains to and *is a good representation* for the photo shoot assignment (Architecture).

Now explain your grade: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_/10 **Photo Quality.** Good composition, has a point of interest/main subject, color quality, light exposure, perspective &/or depth of field, focus, holds the viewers interest.

Now explain your grade: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_/10 **Editing Quality/Choice.** Assigned editing technique was used. Quality job done on the editing technique assigned. **OR** Good choice and quality of editing techniques used when one was not assigned. **Did not “over edit”.**

Now explain your grade: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_/10 **Creativity/Originality/Effort.** You went beyond the basics of this assignment to create a photo that is unique. You put time and effort into making it an original and professional photograph.

Now explain your grade: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_/43 **FINAL PHOTOGRAPH AND CRITIQUE SHEET GRADE**

Name \_\_\_\_\_ Date \_\_\_\_\_

**A3 Architecture**

**Digital Photo –Grade/ Critique Sheet**

\_\_\_\_\_/1 Which Photo Are You Referring To? \_\_\_\_\_

\_\_\_\_\_/1 What is the main subject is in your photograph. \_\_\_\_\_

\_\_\_\_\_/1 What is/are the secondary subject/s in your photograph \_\_\_\_\_

**I want you to grade your own photograph, however, you must explain under each section WHY you gave yourself the grade that you did.**

\_\_\_\_\_/10 **Followed Assignment.** Photo pertains to and *is a good representation* for the photo shoot assignment (Architecture).

Now explain your grade: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_/10 **Photo Quality.** Good composition, has a point of interest/main subject, color quality, light exposure, perspective &/or depth of field, focus, holds the viewers interest.

Now explain your grade: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_/10 **Editing Quality/Choice.** Assigned editing technique was used. Quality job done on the editing technique assigned. **OR** Good choice and quality of editing techniques used when one was not assigned. **Did not “over edit”.**

Now explain your grade: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_/10 **Creativity/Originality/Effort.** You went beyond the basics of this assignment to create a photo that is unique. You put time and effort into making it an original and professional photograph.

Now explain your grade: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_/43 **FINAL PHOTOGRAPH AND CRITIQUE SHEET GRADE**