

DIGITAL PHOTO

PROJECT ASSIGNMENT #2

“Line and Shape”

Reminders:

CLASS CRITIQUE DAY ON A1 PHOTOS.....Tuesday 2/19

CLASS LECTURE DAY Section 1 HISTORY OF PHOTOGRAPHYTuesday 2/19-Wednesday 2/20

DVD: AMERICAN PHOTOGRAPHY (Section 1: 1900-1934).....Wednesday 2/20- Thursday 2/21

PHOTO SHOOT

**You must take a total of 10 photos in which the MAIN SUBJECT is LINE and you must take a total of 10 photos in which the MAIN SUBJECT is SHAPE. = 20 TOTAL PHOTOS*

**Each photo must be compositionally correct using the NINE-ZONE GRID*

___ Photo Shoot Time	GROUP A:	Tuesday	2/12
		Wednesday	2/13
	GROUP B:	Thursday	2/14
		Monday	2/18
	GROUP C:	Monday	2/25
		Tuesday	2/26

___ Photo Shoot Log DUE the 2nd day of your Photo Shoot!

COMPUTER LAB

___ Computer Lab Time	GROUP A:	Thursday	2/14
		Monday	2/18
	GROUP B:	Monday	2/25
		Tuesday	2/26
	GROUP C:	Wednesday	2/27
		Thursday	2/28

___ Upload A2 photos to your Personal Folder 1st day in Lab
(upload to A2 originals, rename, copy to A2 editing)

___ Save Contact Sheet to CLASS FOLDER 1st day in Lab

___ Learn Color Change Techniques with Photoshop 1st day of Lab

___ Photo Editing 1st and 2nd day of Lab

One photo must be edited with a COLOR change technique and the other photo may be edited how you wish.

___ Save 2 Final A2 Photos to your Personal Folder 2nd day of Lab

___ Save 2 Final A2 Photos to our CLASS FOLDER 2nd day of Lab

___ IF TIME Get more familiar with Photoshop 2nd day of Lab

CLASSROOM WORK

___ Classroom Work Time	GROUP A:	Monday	2/25
		Tuesday	2/26
	GROUP B:	Wednesday	2/27
		Thursday	2/28
	GROUP C:	Friday	3/1
		Monday	3/4

___ Complete Grade/Critique Sheets for your 2 A2 photos & turn in 1st day in Class
___ Quiz on Section 1 of the History of Photography 2nd day in Class
___ Prepare for A3 Architecture Photography 2nd day in Class

***CLASS CRITIQUE DAY ON A2 PHOTOS**

ALL GROUPS: Tuesday 3/5

***CLASS LECTURE DAY ON SECTION 2 of HISTORY OF PHOTOGRAPHY**

ALL GROUPS: Start Tuesday 3/5
Finish Wednesday 3/6

***DVD: AMERICAN PHOTOGRAPHY (Section 2: 1935 – 1959)**

ALL GROUPS: Start Wednesday 3/6
Finish Thursday 3/7

A2 Line and Shape

Digital Photo –Grade/ Critique Sheet

_____/1 Which Photo Are You Referring To? _____

_____/2 What did you do to edit this photo and HOW did you do it? (**BE VERY DETAILED and list the exact steps you did**)

_____/2 Tell me what you think is good about your photo. (Be thoughtful and use vocabulary terms. Stating because it is “cool” or “awesome” does not work as an answer.)

_____/2 Tell me what you could have done better to improve this photograph. (Stating “nothing” does not work as an answer. You are a beginning photographer and there is always room for improvement.)

_____/4 Tell me the Photographic **elements** you see in your photo. Explain **where** you see them in the photo. **Name and explain at least 4!**

(line, shape, position, light, motion, perspective, texture)

1. _____

2. _____

3. _____

4. _____

PHOTOGRAPH GRADE:

_____/10 Followed Assignment. Photo pertains to and *is a good representation* for the photo shoot assignment (Line or Shape).

_____/10 Photo Quality. Good composition, has a point of interest/main subject, color quality, light exposure, perspective &/or depth of field, focus, holds the viewers interest.

_____/10 Editing Quality/Choice. Assigned editing technique was used. Quality job done on the editing technique assigned. **OR** Good choice and quality of editing techniques used when one was not assigned. **Did not “over edit”**.

_____/10 Creativity/Originality/Effort. You went beyond the basics of this assignment to create a photo that is **unique**. You put time and effort into making it an original and professional photograph.

_____/51 **FINAL PHOTOGRAPH AND CRITIQUE SHEET GRADE**

A2 Line and Shape

Digital Photo –Grade/ Critique Sheet

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