

DIGITAL PHOTO 1

PROJECT ASSIGNMENT #1 “Main Subject and the Nine-Zone Grid”

PHOTO SHOOT

** You must take 20 photos and log them on a Photography Log Sheet.*

**Each photo must have an obvious MAIN SUBJECT (Point of Interest) and it must be placed compositionally correct using the NINE-ZONE GRID*

___ Photo Shoot Time	GROUP A:	Monday	9/16
		Tuesday	9/17
	GROUP B:	Wednesday	9/18
		Thursday	9/19
	GROUP C:	Monday	9/23
		Tuesday	9/24

___ Photo Shoot Log DUE at the end of class the 2nd day of your Photo Shoot!

COMPUTER LAB (we will not be editing this weeks photos)

Computer Lab Time	GROUP A:	Wednesday	9/18
		Thursday	9/19
	GROUP B:	Monday	9/23
		Tuesday	9/24
	GROUP C:	Wednesday	9/25
		Thursday	9/26

___ Upload A1 photos to your A1 “Originals” Assignment Folder	1 st day in Lab
___ Rename your Photos	1 st day in Lab
___ Copy A1 photos to your A1 “Editing” Assignment Folder	1 st day in Lab
___ Save your Contact Sheet to our CLASS FOLDER	1 st day in Lab
___ Choose your 2 favorite A1 photos and save them to *YOUR A1 “Final 2” Assignment Folder *OUR A1 class folder on the shared server	2 nd day of Lab
___ Get more familiar with Photoshop	2 nd day of Lab

CLASSROOM WORK

Classroom Work Time	GROUP A:	Monday	9/23
		Tuesday	9/24
	GROUP B:	Wednesday	9/25
		Thursday	9/26
	GROUP C:	Monday	9/30
		Tuesday	10/1

___ Quiz on History of Digital Photo and Camera Basics	1 st day in Class
___ Complete Grade/Critique Sheets for your 2 A1 photos & turn in	1 st day in Class
___ Complete the Reading and Notetaking assignment on The History of Photography	2 nd day in Class

***CLASS CRITIQUE DAY ON A1 PHOTOS**

ALL GROUPS: Wednesday 10/2

***CLASS LECTURE DAY ON SECTION 1 of HISTORY OF PHOTOGRAPHY**

ALL GROUPS: Start Wednesday 10/2
 Finish Thursday 10/3

***DVD: AMERICAN PHOTOGRAPHY (Section 1: 1900-1934)**

ALL GROUPS: Start Thursday 10/3
 Finish Friday 10/4

A1 Main Subject and the Nine-Zone Grid Digital Photo –Grade/ Critique Sheet

_____/1 Which Photo Are You Referring To? _____

_____/2 Tell me what your Main Subject is. Also explain where you placed your Main Subject within/on the Nine-Zone grid.

_____/1 Explain how your Main Subject is weighted. _____

_____/2 Tell me what you think is good about your photo. (Be thoughtful and use vocabulary terms. Stating because it is “cool” or “awesome” does not work as an answer.)

_____/2 Tell me what you could have done better to improve this photograph. (Stating “nothing” does not work as an answer. You are a beginning photographer and there is always room for improvement.)

_____/4 Tell me the Photographic **elements** you see in your photo. Explain **where** you see them in the photo. **Name and explain at least 4!** (line, shape, position, light, motion, perspective, texture)

1. _____

2. _____

3. _____

4. _____

PHOTOGRAPH GRADE: (Mrs. Nilan will fill this section out)

_____/10 Followed Assignment. Photo pertains to and *is a good representation* for the photo shoot assignment (Main Subject and the Nine-Zone Grid).

_____/10 Photo Quality. Good composition, has a point of interest/main subject, color quality, light exposure, perspective &/or depth of field, focus, holds the viewers interest.

_____/10 Creativity/Originality/Effort. You went beyond the basics of this assignment to create a photo that is unique. You put time and effort into making it an original and professional photograph.

_____/42 **FINAL PHOTOGRAPH AND CRITIQUE SHEET GRADE**

A1 Main Subject and the Nine-Zone Grid Digital Photo –Grade/ Critique Sheet

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